

## CURRICULUM VITAE

### CHRISTY DESMET

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University of Georgia  
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### EDUCATION

Ph.D. University of California, Los Angeles 1984  
Major Professor: Richard Lanham  
M.A. University of Virginia 1978  
A.B. University of Virginia 1976 (summa cum laude)

### PROFESSIONAL EXPERIENCE

Co-founder and Co-general editor	<i>Borrowers and Lenders: The Journal of Shakespeare and Appropriation</i> 2005 –
	<a href="http://www.borrowers.uga.edu">http://www.borrowers.uga.edu</a>
Professor	University of Georgia, 2008
Associate Professor	University of Georgia 1991-2008
Assistant Professor	University of Georgia 1984

### AWARDS AND GRANTS

#### Administration

Acceptance to the 2005 Cohort of the National Coalition on Electronic Portfolio Research  
“EngComp Markup: Comprehensive Re-engineering of English Composition, Major Activities, and Student Services by means of Markup and Computer-Mediated Composition” (with Nelson Hilton, P.I., Ron Balthazor, David Gants, and David Payne), USG Learning Technologies Grant, 2001, 2002

- “Collaborative Campus: English 1102 Project” (with Richard Grusin, Greg Van Hoosier-Carey, Lissa Attaway-Holloway, Sally Duhling, Patricia Worrall, and Nelson Hilton). USG Teaching and Learning Grant, 1999 (\$19,945)
- “Mainstreaming Computer Instruction in a Large Freshman Composition Program” (with Kathy Houff). Writing Programs Administrators Association, 1999 (\$1000)
- “Computers and Composition.” Grant to mainstream CAI instruction into the Freshman English Program, University of Georgia, 1998 (\$36,000)

### Teaching

- Senior Teaching Fellow, University of Georgia, 2003-04
- PT3 (Preparing Teachers to Teach with Technology) grant to develop ENGL 4330: Shakespeare in the Classroom, with <em>emma</em> (\$3,350 for a course release), 2003-04
- WIP (Writing Intensive Program) Assistantship for experimental, writing and technology intensive ENGL 4330, “Shakespeare in the Classroom,” University of Georgia, 2002-03
- Teaching Academy, University of Georgia, 2001–
- Peer Consultation Team, University of Georgia, 2000 –
- Citation for Excellence in Teaching, College Conference on Composition and Communication, 1998
- Sandy Beaver Excellence in Teaching Award, University of Georgia, 1996
- “Teaching Large Classes with The Web,” Instructional Improvement Grant, University of Georgia, 1996
- “Teaching Creativity in Large Literature Classes,” Instructional Improvement Grant, University of Georgia 1995
- Richard B. Russell Undergraduate Teaching Award, University of Georgia, 1993
- Outstanding Honors Professor, University of Georgia, 1990 and 1992
- Lilly Teaching Fellowship, University of Georgia, 1985

### Research

- Humanities Center Grant to support *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (with Sujata Iyengar, \$3,350 for a course release), University of Georgia, 2004
- President’s Venture Fund grant for *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (Sujata Iyengar, P.I., \$5,000), University of Georgia, 2004
- “Making the Most of College: The Role of On-Line Learning “ (with William Finlay, Talmadge Guy, Mike Hannafin, and John Langone), Deans’ Forum grant, University of Georgia, 2001, 2002 (\$1,500)
- Deans’ Forum, University of Georgia, 1997 –
- Member of the International Shakespeare Conference (by invitation only), 1997 –
- “Content Knowledge and Pedagogy in the English Language Arts Classroom,” Deans’ Forum Grant (with Sally Hudson Ross), University of Georgia, 1997-98 (\$1,000)
- Senior Faculty Research Grant, University of Georgia, 1997
- Senior Faculty Research Grant, University of Georgia, 1995

Senior Faculty Research Grant, University of Georgia, 1994  
 Andrew W. Mellon I Fund Fellowship, Huntington Library, 1994  
 N.E.H. at-large grant to attend the Folger Institute, 1993  
 Humanities Center Faculty Research Fellowship, University of Georgia 1993  
 Humanities Center Faculty Research Fellowship, University of Georgia, 1987  
 University of Georgia, Department of English, Summer Research Grant, 1985 and 1986

## **PUBLICATIONS**

### **BOOK**

*Reading Shakespeare's Characters: Rhetoric, Ethics, and Identity.* Amherst: University of Massachusetts Press, 1992. Reprint. Boulder, Co.: netLibrary, 2000. Available on-line: <http://www.netlibrary.com/>.

### **CO-EDITED BOOKS**

*Harold Bloom's Shakespeare.* Ed. Christy Desmet and Robert Sawyer, with an Introduction by Christy Desmet and Robert Sawyer. New York: Palgrave, 2001. Reprinted in paperback edition, 2004.

*Shakespeare and Appropriation.* Ed. Christy Desmet and Robert Sawyer, with an Introduction by Christy Desmet. London: Routledge, 1999. Reprinted as an electronic book, 2002. See <http://www.ebookstore.tandf.co.uk/html/index.asp>

### **CO-EDITED JOURNAL, SPECIAL ISSUES**

*Shakespeare Readings, Societies, and Forums.* Ed. Matt Kozusko, Christy Desmet, and Robert Sawyer. In *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, 2.2 (Fall/Winter 2006). Available online at <http://www.borrowers.uga.edu>.

*Shakespeare for Children.* Ed. Christy Desmet and Sujata Iyengar. *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, 2.1 (Spring/Summer 2006). Available online at <http://www.borrowers.uga.edu>.

*Shakespeare in the American South.* Ed. Christy Desmet and Sujata Iyengar. *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, 1.1 (Spring/Summer 2005). Available online at <http://www.borrowers.uga.edu>.

### **CO-EDITED ANTHOLOGIES**

*Prentice Hall Literature Portfolio.* Ed. Christy Desmet, D. Alexis Hart, and Deborah Church Miller. Upper Saddle River, NJ: Pearson/Prentice Hall, 2006.

*Argument: A Prentice Hall Pocket Reader.* Ed. Christy Desmet, Kathy Houff Speak, and Deborah Church Miller, with an Introduction by Christy Desmet. Upper Saddle River, NJ: Pearson/Prentice Hall, 2004.

### **CHAPTERS IN BOOKS**

- “As Performed: By the American Conservatory Theatre in San Francisco, CA in 1976 and filmed for the PBS Great Performances series.” In *The Taming of the Shrew*. Sourcebooks Shakespeare. Ed. Marie Macaissa and Dominique Raccah. Naperville, IL: Sourcebooks, 2008. 11-18.
- “Some *Lears* of Private Life, from Tate to Shaw.” In *King Lear: New Critical Essays*. Ed. Jeffrey Kahan. New York and London: Routledge, 2008. 426-50.
- “University of Georgia” (with June Griffin, Sharon D. McCoy, Marcus Fechheimer, and Joe Crim). In *Exploring the Evidence: Initiatives in the First Year*. Ed. Wendy G. Troxel and Marc Cutright. Columbia, SC: National Resource Center for The First-Year Experience & Students in Transition, University of South Carolina, 2008. 139-44.
- “Pedagogical Performances in the Online Writing Class” (with Robert Cummings, Alexis Hart, and William Finlay). In *Role Play: Essays on Distance Education*. Ed. Marcia Dickson and Jonathan Alexander. Cresskill, NJ: Hampton Press, 2006. 21-45.
- “Beyond Accommodation: Individual and Collective in a Large Writing Program.” In *Discord and Direction: The Postmodern Writing Program Administrator*. Ed. Sharon James McGee and Carolyn Handa. Logan: Utah State University Press, 2005. 40-58.
- “Progymnasmata, Then and Now.” In *Rhetorical Agendas: Political, Ethical, Spiritual*. Ed. Patricia Bizzell. Mahwah, NJ: Lawrence Erlbaum, 2005. 185-91.
- “Progymnasmata.” In *Classical Rhetorics and Rhetoricians: Critical Studies and Sources*. Ed. Michelle Ballif and Michael G. Moran. Westport, CT: Praeger, 2005. 296-304.
- “Theophrastus.” In *Classical Rhetorics and Rhetoricians: Critical Studies and Sources*. Ed. Michelle Ballif and Michael G. Moran. Westport, CT: Praeger, 2005. 363-67.
- “William Perkins.” In *British Rhetoricians and Logicians, 1500-1660*. Ed. Edward A. Malone. Detroit and New York: Brucoli Clark Layman, 2003. 215-28.
- “Character Criticism” and “Reading: *Hamlet*.” In *Shakespeare: An Oxford Guide*. Ed. Stanley Wells and Lena Cowen Orlin. Oxford: Oxford University Press, 2003. 351-62, 363-72.
- “Harold Bloom as Shakespearean Pedagogue.” In *Harold Bloom’s Shakespeare*. Ed. Christy Desmet and Robert Sawyer. New York: Palgrave, 2001. 213-25.
- “Richard A. Lanham.” In *Twentieth-Century Rhetorics and Rhetoricians: Critical Studies and Sources*. Ed. Michael G. Moran and Michelle Ballif. Westport, CT: Greenwood, 2000. 228-44.
- “Disfiguring Women With Masculine Tropes: A Rhetorical Reading of *A Midsummer Night’s Dream*.” In “*A Midsummer Night’s Dream*”: *Critical Essays*. Ed. Dorothea Kehler. New York: Garland, 1998. 299-329.
- “Equivalent Students, Equitable Classrooms.” In *Feminism and Composition Studies: In Other Words*. Research and Scholarship in Composition. New York: Modern Language Association, 1998. 153-71.
- “A Modern Critical Perspective.” In *Measure for Measure*. Ed. Barbara Mowat and Paul Werstine. Folger Library Edition. New York: Washington Square, 1997. 245-57.

- “The Canonization of Laura Palmer.” In *Full of Secrets: Critical Approaches to “Twin Peaks.”* Ed. David Lavery. Detroit: Wayne State University Press, 1994. 93-108.
- “Henry Home, Lord Kames.” In *Eighteenth-Century British and American Rhetorical Theory.* Ed. Michael G. Moran. New York: Greenwood, 1994. 132-41.
- “Shakespeare’s Rhetoric of Comic Character: Ethos and Epideictic in *Cymbeline.*” In *Acting Funny: Comic Theory and Practice in Shakespeare.* Ed. Frances N. Teague. Rutherford, NJ: Fairleigh Dickinson University Press, 1994. 123-41.
- “‘Neither Maid, Widow, nor Wife’: Rhetoric of the Woman Controversy in *Measure for Measure* and *The Duchess of Malfi.*” In *In Another Country: Feminist Perspectives on Renaissance Drama.* Ed. Susan Baker and Dorothea Kehler. Metuchen, NJ and London: Scarecrow, 1991. 71-92.
- “Intercepting the Dewdrop: Female Readers and Readings in Anna Jameson’s Shakespearean Criticism.” In *Women’s Re-Visions of Shakespeare.* Ed. Marianne Novy. Urbana: University of Illinois Press, 1990. 41-57.

## JOURNAL ARTICLES

- “Reflection, Revision, and Assessment in First-year Composition” (with Deborah Church Miller, June Griffin, Ron Balthazor, and Robert E. Cummings). *Journal of General Education*, 57.1 (2008): 15-30.
- “Southern *Shrews*: Marriage and Slavery in American Appropriations of Shakespeare.” *Upstart Crow* 26 (2006-2007): 6-28.
- “*Shakespeareana* and Shakespeare Societies in North America, 1883-1893.” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 2.2 (Fall/Winter 2006): 12 pp. in PDF.
- “Poetry, Proof, and Pedigree in *The Merchant of Venice.*” *Cithara* 46.1 (November 2006): 39-51.
- “Afterlives of the Prose *Brut* in Early Modern Chronicle and Literature.” *Trivium* 36 (2006): 227-46.
- “The Persistence of Character.” Forum: “Is There Character after Theory?” *Shakespeare Studies* 34 (2006): 46-55.
- “Writing (with) XML” (with Ron Balthazor, Robert Cummings, Alexis Hart, and Angela Mitchell). *Readerly/Writerly Texts* 11.1/2 and 12.1/2 (2005): 29-46.
- “*Confession*; or, an Antebellum *Othello.*” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 1.1 (Spring 2005): 24 pp. in PDF. Available online: <http://www.borrowers.uga.edu>.
- “<emma>: Re-forming Composition with XML” (with Ron Balthazor, Robert Cummings, Alexis Hart, and Angela Mitchell). *Literary and Linguistic Computing* 20, supplement 1 (2005): 25-46. Durable URL: <http://llc.oxfordjournals.org/cgi/rapidpdf/fqi023v1?ijkey=z4TiUs2TZRPwPFw&keytype=ref>.
- “Is It the Technology or the Teacher? A Comparison of Online and Traditional English Composition Classes” (with William Finlay and Lorraine Evans). *Journal of Educational Computing Research* 31.2 (2004): 163-80.
- “Expanding the ‘Great Conversation’ to Include Arts and Sciences Faculty” (with Denise

Mewborn, Sybilla Beckman, Victoria Davion, Christy Desmet, Sally Hudson-Ross, Jenny Penney Oliver, Judith Preissle, and Hugh Ruppensburg). *Innovative Higher Education* 27.1 (Fall 2002): 39-51.

“Collaborative Campus: An Administrator’s Viewpoint.” *Kairos: A Journal for Teachers of Writing in Webbed Environments* 6.1 (Spring 2001). Available on-line: <http://129.118.38.138/kairos/default.htm>.

“Reading the Web as Fetish.” *Computers and Composition* 18 (2001): 55-72.

“Speaking Sensibly: Feminine Rhetoric in *Measure for Measure* and *All’s Well That Ends Well*.” *Renaissance Papers* (1986): 43-51.

## REPRINTS

“Neither Maid, Widow, nor Wife’: Rhetoric of the Woman Controversy in *The Duchess of Malfi*.” In *The Duchess of Malfi: New Critical Essays*. Ed. Dympna Callaghan. New Casebooks. London: Macmillan, 2000. 46-60.

“Who Is’t Can Read a Woman?’: Rhetoric and Gender in *Venus and Adonis*, *Measure for Measure*, and *All’s Well That Ends Well*.” *Reading Shakespeare’s Characters: Rhetoric, Ethics, and Identity*. Amherst: University of Massachusetts Press, 1992. 196-203. Excerpted in Vol. 34 of *Shakespearean Criticism*. Ed. Dana Ramel Barnes and Marie Lazzari. Detroit: Gale, 1997. 54-70.

“Intercepting the Dew Drop’: Female Readers and Reading in Anna Jameson’s *Shakespearean Criticism*.” In *The Learning, Wit, and Wisdom of Shakespeare’s Renaissance Women*. Ed. John W. Crawford. Studies in Renaissance Literature, 14. Lewiston, NY: Edwin Mellen, 1997. 297-349.

“Stephanie Ducrest, Countess of Genlis.” In *Women Writers of Great Britain and Europe: An Encyclopedia*. Ed. Katharina M. Wilson and Paul and June Schlueter. New York: Garland, 1997. 124-27.

## BOOK REVIEWS

Review of Celia R. Daileader, *Racism, Misogyny, and the “Othello” Myth: Inter-racial Couples from Shakespeare to Spike Lee*. *Medieval and Renaissance Drama in England*, 20 (2007): 281-84.

Review of Scott L. Newstok, ed., *Kenneth Burke’s Shakespeare*. *Upstart Crow* 26 (2006-2007): 124-28.

Review of Robert Cockcroft, *Rhetorical Affect in Early Modern Writing: Renaissance Passions Reconsidered*. *Modern Language Review* 100.3 (2005): 779-80.

Review of Laurie Shannon, *Sovereign Amity: Figures of Friendship in Shakespearean Contexts*. *Modern Language Review* 99.3 (2004): 741-43.

Review of Alison Thorne, *Vision and Rhetoric in Shakespeare: Looking Through Language*. *Early Theatre* 6.1 (2003): 105-107.

Review of Raphael Falco, *Charismatic Authority in Early Modern Tragedy*. *Comparative Drama* 34 (2000-01): 455-58.

Review of Nina S. Levine, *Women’s Matters: Politics, Gender, and Nation in Shakespeare’s Early History Plays*. *Comparative Drama* 34 (2000): 345-48.

- Review of Constance Jordan, *Shakespeare's Monarchies: Ruler and Subject in the Romances*. *Comparative Drama* 34 (2000): 111-14.
- Review of Paola Pugliatti, *Shakespeare the Historian. Medieval and Renaissance Drama in England* 11 (1999): 369-77.
- Review of *The Merchant of Venice* and *Measure for Measure*, ed. Nigel Wood. *Shakespeare Quarterly* 49 (1998): 325-27.
- Review of Carole Levin, *The Heart and Stomach of a King: Elizabeth I and the Politics of Sex and Power* and Susan Frye, *Elizabeth I: The Competition for Representation*. *Shakespeare Yearbook* 6 (1996): 406-13.
- Review of Anne Rosalind Jones, *The Currency of Eros: Women's Love Lyric in Europe, 1540-1620*, Karen Newman, *Fashioning Femininity and English Renaissance Drama*, and Constance Jordan, *Renaissance Feminism: Literary Texts and Political Models*. *Shakespeare Yearbook* 3 (1992): 222-31.
- Review of *The Renaissance Englishwoman in Print: Counterbalancing the Canon*. *Shakespeare Yearbook* 2 (1991): 257-60.
- Review of Robert L. Montgomery, *The Reader's Eye: Studies in Didactic Literary Theory from Dante to Tasso*. *Comitatus* 11 (1980): 117-19.

#### NOTES, ABSTRACTS, AND REPORTS

- "<emma>: Developing Writing Software and ePortfolios at the University of Georgia." Online Conference Proceedings, Educause Southeast Conference 2006, Atlanta, 2006. Available online at <http://www.educause.edu/LibraryDetailPage/666?ID=SER06040>.
- "Finding Patterns in Textual Corpora: Data Mining, Research, and Assessment in First-year Composition" (with Ron Balthazor). *Conference Proceedings, Computers and Writing 2005: New Writing and Computer Technologies* (2005): 1-8.
- "Negotiating the Teaching-Assessment Cycle in Writing Programs with XML" (with Robert Cummings). *E-Learn 2004 Conference Proceedings* (2004): 274-79.
- "EMMA (Electronic Markup and Management Application) in Teacher Education." *Proceedings of the SITE 2004 Conference* (2004): 3275-80.
- "Using the Internet to Facilitate Early Experiences for Future Teachers of English and Future University Students." *Proceedings of the SITE 2004 Conference* (2004): 2113-18.
- "Using the Internet to Facilitate Early Experiences in Teacher Education" (with Roger Bailey). *Society for Information Technology & Teacher Education International Conference Annual* 15 (2004): 43.
- "EMMA (Electronic Markup and Management Application) in Teacher Education." *Society for Information Technology & Teacher Education International Conference Annual* 15 (2004): 43.
- "EMMA: Electronic Markup and Management Application." *Online Proceedings for Rock Eagle 2003: University System of Georgia Annual Computing Conference* (2003). Available online at <http://www.usg.edu/oit/re/re03/proceedings/desmetre2003.pdf>.

- “EMMA: English Markup and Management Application” (with Alexis Hart, Ron Balthazor, Bob Cummings, and Angela Mitchell). In *Proceedings That Matter: A Collection of Papers Presented at the Inaugural Teaching Matters Conference*, Gordon College (2003): 45-62.
- “EMMA: Re-forming Composition with XML.” *ALLC/ACH 2003 Conference Abstracts* (2003): 23-25.
- “Bringing up EMMA: Developing Writing Software with XML at the University of Georgia.” *EIT Review* (Winter 2003): 2-3.
- “Collaborative Campus Project: Rhetoric, Technology, and Classroom Re-Composition.” *ALLC/ACH 2000 Conference Abstracts*, 2000. 90-91.
- “Three Teachers and a Computer: Learning to Teach with Technology in a Large Composition Program.” *Computers and Writing 2000 Presentation Abstracts*. Boston: Chapbooks, 2000. 100-101.
- “Hypertext from a Distance: New Ways of Writing, New Ways of Talking in Freshman English.” *Computers and Writing 2000 Presentation Abstracts*. Boston: Chapbooks, 2000. 39-40.
- “University Faculty and the WebCT Experience.” *Teaching at UGA* 17.1 (Fall 1998): 6.
- “In the Beginning: Historical Accounts of England’s Origins and Shakespeare’s Second Tetralogy.” *The Shakespeare Newsletter* 45.1, no. 224 (Spring 1995): 18.
- “A Princess, a Pedant, and a Mess of Witty Fools in *Love’s Labour’s Lost*.” *Georgia Shakespeare Festival Program Notes* (Summer 1992): 22-24.
- “Writing Across the Curriculum: A Task Force Response.” *Teaching at UGA*, 3.3 (Spring 1985): 1-2.

## CONFERENCE PAPERS

- “Shakespeare the Historian.” International Shakespeare Conference, Stratford-upon-Avon, August 2008.
- “Composition Markup and Error Tracking with <emma>.” (with Ron Balthazor, Sara Steger, and Robin Wharton) *Computers and Composition*, Athens, May 2008.
- “Practicing Revision, or Walking the Walk.” Panel: New Perspectives on Revision: Discourse and Practice. CCCC (College Conference on Composition and Communication), Dallas, April 2008.
- “*The Rape of Lucrece* as Early Modern Appropriation.” Shakespeare Association of America, Dallas, March 2008.
- “Shakespeare and Convergence Culture: From Facebook to YouTube.” Plenary talk for “Shakespeare and Appropriation.” Ohio Valley Shakespeare Conference, Akron State University, Akron, OH, October 2007.
- “Shakespeare, Sarah Siddons, and Theatricality in *The Monk*.” International Gothic Association, Université de Provence, Aix-en-Provence, June 2007.
- “Writing Assessment with <emma> at the University of Georgia.” *Computers and Writing 2007*, Wayne State University, Detroit, May 2007.
- “Paying Attention in Shakespeare Parody: From Tom Stoppard to YouTube.” Shakespeare Association of America, San Diego, April 2007.

- “Re-visioning Revision in First-year Composition.” CCCC (Conference on College Composition and Communication), New York, March 2007.
- “The Panopticon in the Playground: Shakespeare and Appropriation Online.” Digital Shakespeares, with Sujata Iyengar, MLA (Modern Language Association) Philadelphia, December 2006.
- “Meet EMMA: The Electronic Markup and Management Application.” Innovative Uses of Technology in L1 and L2 Writing, with June Griffin, MLA (Modern Language Association), Philadelphia, December 2006.
- “<emma><sup>TM</sup> Goes Mainstream.” Educause, Dallas, October 2006.
- “Everything’s a Narrative: Or, Writing About Literature.” 2006 Thomas R. Watson Conference, University of Louisville, Louisville, KY, October 2006.
- “<emma><sup>TM</sup> Goes Mainstream.” Southeastern Scholarship Conference on E-Learning (SSCEL), Macon State College, Macon, GA, September 2006.
- “Response: Victorian Sages, Victorian Stages.” International Shakespeare Conference, Shakespeare Institute, Stratford-upon-Avon, August 2006.
- “What’s He/She to Hecuba? Ethopoeia and Shakespeare’s Characters of History.” World Shakespeare Congress, International Shakespeare Association, Brisbane, AU, July 2006.
- <emma>: Developing Writing Software and ePortfolios at the University of Georgia.” Educause Southeast Regional Conference, Atlanta, June 2006.
- “Marking Up the ‘Major Errors’: What Data Mining Can and Cannot Tell Us.” Computers and Writing, Texas Tech University, Lubbock, TX, May 2006.
- “Reflection and Self-Display in First-year Composition ePortfolios.” Computers and Writing, Texas Tech University, Lubbock, TX, May 2006.
- “Transitions: ePortfolios between English and English Education.” WAC (Writing Across the Curriculum) 2006, Clemson University, Clemson, SC, May 2006.
- “*Shakespeareana* and Shakespeare Societies in North America, 1883-1893.” Shakespeare Association of America, Philadelphia, April 2006.
- “WAC in the New Millennium: A Campus-Wide Survey of Attitudes and Practices.” CCCC (Conference on College Composition and Communication), Chicago, March 2006.
- “Kate the Curst, Marriage, and Slavery in Nineteenth-Century America.” Plenary talk for the Clemson Shakespeare Festival, Clemson University, Clemson, SC, March 2006.
- Roundtable participant: Shakespeare and the American South, Clemson Shakespeare Festival, Clemson University, Clemson, SC, March 2006.
- “Writing and Thinking Across Disciplines in First-Year Learning Communities” (with June Griffin, Sharon McCoy, and Marcus Fechheimer). 25th Conference on the First-Year Experience, Atlanta, February 2006.
- “Early Modern History and the Female Complaint.” SAMLA (South Atlantic Modern Language Association), Atlanta, November 2005.
- “*Dracula* as Shakespearean Pulp Fiction.” International Gothic Association (IGA), University of Montreal, Montreal, August 2005.

- “Finding Patterns in Textual Corpora: Data Mining, Research, and Assessment in First-year Composition” (with Ron Balthazor). Computers and Writing 2005, Stanford University, Palo Alto, CA, June 2005.
- “Where Do We Go From Here? Developing Wikis for the Classroom and the Academy” (with Robert Cummings). Computers and Writing 2005, Stanford University, Palo Alto, CA, June 2005.
- “Shakespeare’s (New) Medievalism.” Shakespeare at Kalamazoo, West Michigan University, Kalamazoo, MI, May 2005.
- “Elizabeth I’s Coronation Procession and Thomas Heywood’s *If You Know Not Me*, Parts 1 and 2.” Renaissance Society of America, Cambridge University, Cambridge, April 2005.
- “*Henry V* as Historical Romance.” Shakespeare Society of America, Hamilton, Bermuda, March 2005.
- “A Tale of Two Elephants: When Guided Self-Placement is Mandated.” Panel title: Student Access, Student Choice, Student Success in First-year Composition: A History, Description, and Evaluation of Guided Self-Placement at the University of Georgia. Panelists: Deborah Miller and Christopher Hayes. CCCC (Conference on College Composition and Communication), San Francisco, March 2005.
- “The FYC Grading Rubric and <emma>: A Perspective from Administration and Teacher Training.” Panel title: *Transitions: Re-envisioning the First-year Composition Ethos with an Assessment-Friendly Grading Rubric*. Panelists: Alexis Hart, Deb Miller, Bob Cummings, and Ron Balthazor. 7<sup>th</sup> Annual Student Success in First-Year Composition Conference, Georgia Southern University, Statesboro, February 2005.
- “Consuming Shakespeare, 1623-1900.” GEMCS (Group for Early Modern Cultural Studies), Orlando, November 2004.
- “Negotiating the Teaching-Assessment Cycle in Writing Programs with XML.” E-Learn, Washington, D.C, November 2004.
- “In medias res: Individual and Collective in a Large Writing Program.” 2004 Thomas R. Watson Conference. University of Louisville, Louisville, KY, October 2004.
- “How an <emma> Partnership with the Library Benefits First-year Composition.” Panel title: <emma> and Student Citation Behavior: A Collaboration between the University Library and First-year Composition. Panelists: Ron Balthazor, Caroline Cason, and Kristin Nielsen. Georgia Conference on Information Literacy, Georgia Southern University, Statesboro, October 2004.
- “Re-visioning Composition with XML (Extensible Markup Language) and EMMA (Electronic Markup and Management Application)” (with Ron Balthazor, Bob Cummings, and Alexis Hart). Computers and Writing, Kapi’olani Community College, Honolulu, June 2004 (workshop).
- “Reading Shakespeare (with) EMMA.” Panel title: New Developments in Reading and Writing with EMMA (Electronic Markup and Management Application). Panelists: Ron Balthazor, Bob Cummings, and Alexis Hart. Computers and Writing, Kapi’olani Community College, Honolulu, June 2004.
- “Progymnasmata, Then and Now.” Rhetoric Society of America, Austin, May 2004.

- “‘Poor Fancy’s Followers’: Rhetorical Magic in *A Midsummer Night’s Dream*.” Shakespeare at Kalamazoo, 39<sup>th</sup> Annual International Medieval Congress, Kalamazoo, MI, May 2004.
- “*Confession: Or, the Antebellum Othello*.” Panel title: Shakespeare and the American South. Shakespeare Association of America, New Orleans, April 2004.
- “Nineteenth-Century Shakespeare Criticism as Feminine Performance Space.” British Women Writer’s Conference, Athens, GA, March 2004.
- “The Rhetoric of Genealogical History in Shakespeare’s *Richard II*.” Renaissance Society of America, New York, April 2004.
- “Parsing Poetry with XML: Database versus Text in the Poetics of Markup.” 7C 2004 (Part of CCCC, the Conference on College Composition and Communication 2004), San Antonio, March 2004. Presentation available at <http://www.english.uga.edu/cdesmet/4C2004/>.
- “EMMA (Electronic Markup and Management Application) in Teacher Education” (with Ron Balthazor). SITE (Society for Information Technology and Teacher Education), Atlanta, March 2004.
- “Using the Internet to Facilitate Early Experiences for Future Teachers and Future University Students” (with Roger Bailey). SITE (Society for Information Technology and Teacher Education), Atlanta, March 2004.
- “From Analysis and Composing to Publication with EMMA (English Markup and Management Application)” (with Alexis Hart, Bob Cummings, Anita De Rouen, and Ron Balthazor). 6<sup>th</sup> Annual Student Success in First-Year Composition Conference, Georgia Southern University, Statesboro, February 2004.
- Respondent, “Teaching Multicultural Freshman Composition and Literature: A Roundtable.” MELUS (Society for the Study of Multi-Ethnic Literature in the United States), SAMLA (South Atlantic Modern Language Association), Atlanta, November 2003.
- “EMMA: Electronic Markup and Management Application.” Panelists: by proxy, with Nelson Hilton, Ron Balthazor, Alexis Hart, and Bob Cummings. Rock Eagle 2003: University System Annual Computing Conference, Athens, GA, October 2003.
- Participant, Discussion Group: “Professor/Citizen: Teaching Early Modern Culture in a World Turned Upside Down.” GEMCS (Group for Early Modern Cultural Studies), Newport Beach, CA, October 2003.
- “EMMA: Re-forming Composition with XML”(with panelists Nelson Hilton, Ron Balthazor, Alexis Hart, Robert Cummings, and Angela Mitchell). ACH/ALLC (Association for Computers in the Humanities/Association for Linguistic and Literary Computing) Conference 2003, University of Georgia, Athens, May 2003.
- “Afterlives of the Prose *Brut* in Early Modern Chronicle and Literature.” 38<sup>th</sup> Medieval Congress, Kalamazoo, MI, May 2003.
- “EMMA’s First Year.” Panel title: *EMMA: From Composing Markup to Marking Up Compositions*. Panelists: Alexis Hart, Ron Balthazor, Bob Cummings, and Angela Mitchell. Computers and Writing 2003, Purdue University, West Lafayette, IN., May 2003.

- “Incorporating Rome: Cannibalism and the Body Politic in *Titus Andronicus*.” ACLA (American Comparative Literature Association), University of California at San Marcos, San Diego, CA, April 2003.
- “*Dracula*: Or, Pulp Shakespeare before Mass Culture.” Shakespeare Association of America, Victoria, BC, April 2003.
- “How Do We ‘Mark’ Student Essays? Describing Composition and Response with XML.” Panel title: *Reviewing the Writing Process with XML (Extensible Markup Language)*. Panelists: Alexis Hart and Angela Mitchell. CCCC (Conference on College Composition and Communication), New York, March 2003.
- “How Do We ‘Mark’ Student Essays?: Describing Composition and Response with XML.” Panel title: *Re-markable Texts: Transforming Student Writing with EMMA*. Panelists: Ron Balthazor, Alexis Hart, Bob Cummings, and Angela Mitchell. Teaching Matters, Gordon College, Barnesville, GA, March 2003.
- “Transforming Rome in *Titus Andronicus*.” SAMLA (South Atlantic Modern Language Association), Baltimore, November 2002.
- “Can the Foreigner Speak (in *Titus Andronicus*)?” Panel title: The Future of Postcolonial Criticism/Theory in Shakespeare Studies. International Shakespeare Conference, Shakespeare Institute, Stratford-upon-Avon, England, August 2002.
- “The Georgia Systemic Teacher Education Project (GSTEP): Building Partnerships to Improve Teacher Preparation.” Panelists: Ron Butchart, Peg Graham, Mark Faust, and Christina Healan. STEP (Standards-Based Teacher Education Project) Summer Conference 2002, Washington, DC, June 2002.
- “Shakespeare-Dialogues: (Re)producing *The Tempest* in Secondary and University Education.” Panel title: The Bard in the Information Age. ACCUTE (Association of Canadian College and University Teachers of English), Victoria College, University of Toronto, Toronto, May 2002.
- “Technology in Slow Motion: Dramatism in the Computers and Writing Classroom.” Computers and Writing, Illinois State University, Normal, May 2002.
- “Who is the (Institutional) Subject of On-Line Education?” Panelists: Alexis Hart, Robert Cummings. Computers and Writing, Illinois State University, Normal, May 2002.
- “Paired Courses and Other Ideas for Program Reform.” Panel Title: Accountability and the Art of Teaching. AACTE (American Association of Colleges for Teacher Education), New York, February 2002.
- “The Stranger Within: Shakespeare’s *History of King Lear* and the *Brut Book*’s Romance of Origins.” 36<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2001.
- “Rome in English History and *Titus Andronicus*.” World Shakespeare Congress, Valencia, April 2001.
- “The Function of Character at the Present Time: A Report on the State of Shakespeare Studies.” Shakespeare Association of America, Miami, April 2001.
- “Disciplining the Internet: Institutional Realities and Restraints.” Panel Title: *Not an Electronic Melting Pot: Collaborative Hypertext Writing Across Three Composition Programs*. Panelists: Laura McGrath and Angela Mitchell. CCCC (Conference on College Composition and Communication), Denver, March 2001.

- “English as a Discipline: A Discussion Among English and English Education Majors, Teachers, and Professors” (with Sally Hudson Ross). Panel Title: *Expanding the “Great Conversation” to Include Arts and Sciences Faculty*. AACTE (American Association of Colleges for Teacher Education), Dallas, March 2001.
- “From Shakespeare to Harold Bloom: The Construction of Literary Genealogies” (read by Robert Sawyer). GEMCS (Group for Early Modern Cultural Studies), New Orleans, November 2000.
- “The Function of Shakespeare at the Present Time.” International Shakespeare Conference, Stratford, July 2000.
- “Collaborative Campus Project: Rhetoric, Technology, and Classroom Re-Composition” (with Lissa Hollway-Attaway, Patsy Worrall, Angela Mitchell, and Laura Andrews and by proxy). ALLC/ACH (Association for Linguistic and Literary Computing/Association for Computers in the Humanities) Conference, Glasgow, July 2000.
- “Three Teachers and a Computer: Learning to Teach with Technology in a Large Composition Program.” Computers and Writing 2000 Conference, Fort Worth, May 2000.
- “Hypertext from a Distance: New Ways of Writing, New Ways of Talking in Freshman English.” Computers and Writing 2000 Conference, Fort Worth, May 2000.
- “Mainstreaming Computer Instruction in a Large Freshman Composition Program.” Writing Programs Administrators Breakfast (poster presentation), CCCC (Conference on College Composition and Communication), Minneapolis, April 2000.
- “Harold Bloom as Shakespearean Pedagogue.” Shakespeare Association of America, Montreal, April 2000.
- “The Stranger Within: Shakespeare’s *The History of King Lear* and the Romance of England’s Origins.” Hudson Strode Symposium, Tuscaloosa, AL, February 2000.
- “What Can I Do With an English Major?” SAMLA (South Atlantic Modern Language Association), Atlanta, November 1999.
- “English as Collaborative, Cross-Career Inquiry” (with Sally Hudson-Ross and Stephanie Harrison). International Federation of Teachers of English (IFTE), Coventry, July 1999.
- “Romancing the Queen in Heywood and Shakespeare.” Shakespeare Association of America, San Francisco, March 1999.
- “Co-Reform Partnerships of the University of Georgia.” AACTE (American Association of Colleges for Teacher Education), Washington, DC, February 1999.
- “Characters of Imagination: Gallery and Theater in the Writing of Anna Jameson.” MLA (Modern Language Association), San Francisco, December 1998.
- “If Style is the Man, Who Wrote *Hamlet Q1*?” International Shakespeare Conference, Stratford-upon-Avon, August 1998.
- “Reading and Writing Hypertext in a World of Lecture Notes.” 14<sup>th</sup> Conference on Computers and Writing, University of Florida, Gainesville, May 1998.
- “From Literature to Literacy: Teaching Writing Through Cognitive Metaphor.” CCCC (Conference on College Composition and Communication), Chicago, April 1998.

- “Are they Just Bad Characters?: Brevity, Brachylogia, and Behavior in *Hamlet* Q1.” Shakespeare Association of America, Cleveland, March 1998.
- “‘My Master Dear’: Shakespeare, Slavery, and Fanny Kemble’s American Experience.” Women’s Studies Brown Bag Series, University of Georgia, Athens, March 1998.
- “Romancing the Queen: Gender, Genre, and the Construction of England’s Feminine History, 1590-1615.” GEMCS (Group for Early Modern Cultural Studies), Chapel Hill, November 1997.
- “Cross-Gendered Voices in Nineteenth-Century Shakespearean Readings.” SAMLA (South Atlantic Modern Language Association), Atlanta, November 1997.
- “The Barbarian Within: *King Lear* and the Search for Britain’s National Origins.” SAMLA (South Atlantic Modern Language Association), Savannah, November 1996.
- “Backstage With Shakespeare’s Characters.” Plenary forum on “Theories of Shakespearean Character.” World Shakespeare Congress, Los Angeles, April 1996.
- “Judging Writing: Feminist Jurisprudence and the Ethics of Teaching Composition.” CCCC (Conference on College Composition and Communication), Milwaukee, March 1996.
- “Saturated With Shakespeare: Anna Jameson’s Shakespearean Criticism and Fanny Kemble’s Public Readings.” 4<sup>th</sup> Annual Conference on Eighteenth and Nineteenth-Century British Women Writers,” Notre Dame, March 1995.
- “In the Beginning: Chronicle Accounts of England’s Origins and Shakespeare’s Two English Tetralogies.” Shakespeare Association of America, Chicago, March 1995.
- “Styles of Selfhood in Freshman Argument.” SAMLA (South Atlantic Modern Language Association), Baltimore, November 1994.
- “The Stranger Within: Female Regents in England’s Ancient History.” GEMCS (Group for Early Modern Cultural Studies), Rochester, November 1994.
- “‘When I am yours, and you are mine’: Ethics and Sexual Politics in *Henry V*.” Shakespeare Association of America, Albuquerque, April 1994.
- “Fanny Kemble Reads Shakespeare: Eighteenth-Century Texts and the Romantic Voice.” Aphra Behn Society, Portland, Maine, September 1993.
- “Technologies of Writing and the Gendered Subject in Rhetorical Theory.” CCCC (Conference on College Composition and Communication), San Diego, April 1993.
- “Poetry, Prophecy, and Proof in *The Merchant of Venice*.” Shakespeare Association of America, Atlanta, April 1993.
- “The Quality of Mercy under the Law of Difference: Feminist Jurisprudence in Shakespeare’s *Merchant of Venice*.” SAMLA (South Atlantic Modern Language Association), Knoxville, November 1992.
- “Sycorax as Literary Daughter: *The Tempest* and the Development of Dryden’s Criticism.” Shakespeare Society of America, Kansas City, April 1992.
- “Babel After the Fall: Structure and Subjectivity in the Rhetorics of Mikhail Bakhtin, Paul de Man, and Kenneth Burke.” CCCC (Conference on College Composition and Communication), Cincinnati, March 1992.

- “Sycorax as Mother and Daughter: The Poetics of Gender in Dryden’s Criticism and in *The Tempest*.” Aphra Behn Society, New Orleans, February 1992.
- “Ding, dong, the witch is dead: The Abject Mother in *Twin Peaks* and *Wild at Heart*.” Seventeenth Annual Conference on Literature and Film, Tallahassee, February 1992.
- “Ophelia as Rhetor: Identifying (with) the Other from Shakespeare to Kenneth Burke.” International Rhetoric Council, San Diego, November 1990.
- “Rhetoric and Ethics in Shakespearean Comedy: Ethos and Epideictic in *Cymbeline*.” Shakespeare Association of America, Philadelphia, April 1990.
- “‘Catching a Meteor by the Tail’: Romantic Sources for Anna Jameson’s Shakespearean Criticism.” RMMLA (Rocky Mountain Modern Language Association), Las Vegas, October 1989.
- “Meter and Characterization in *The Winter’s Tale*.” Shakespeare Association of America, Austin, April 1989.
- “Pygmalion’s Statue: Coleridge’s Theories of Illusion and His Reception of Shakespeare.” Interdisciplinary Nineteenth-Century Studies Association, Boston, April 1988.
- “Anna Jameson’s Shakespearean Criticism.” Shakespeare Association of America, Cambridge, MA, April 1988.
- “Paradoxes of Gender in *Measure for Measure* and *The Duchess of Malfi*.” RMMLA (Rocky Mountain Modern Language Association), Spokane, October 1987.
- “‘Not Altogether Fool’: Proverbial Wisdom in *King Lear*.” Shakespeare Association of America, Seattle, April 1987.
- “*Energeia*: Classical Concepts of Vision and their Application to the Freshman Writing Class.” CCCC (Conference on College Composition and Communication), Atlanta, March 1987.
- “‘Not True, to Be True’: Shakespearean Hyperbole as Equipment for Living.” Shakespeare Association of America, Montreal, March 1986.
- “Feminine Rhetoric and Shakespeare’s Problem Heroines.” Southeastern Renaissance Conference, Raleigh, NC, April 1986.

### **SESSIONS CHAIRED**

- Organizer and Chair, “Early Modern Literature and the Sense of Place.” SAMLA (South Atlantic Modern Language Association), Charlotte, NC, November 2006.
- Chair, “From Theory to Theater: New Views of Renaissance Character.” Renaissance Society of America, Cambridge University, Cambridge, April 2005.
- Chair, “Natures and Norms in the English Renaissance.” Shakespeare Society of America, Hamilton, Bermuda, March 2005.
- Convenor, “Shakespeare and Appropriation.” ISC (International Shakespeare Conference), Shakespeare Institute, Stratford-upon-Avon, July 2004.
- Proposer and Chair, “Shakespeare and the American South” (with Robert Sawyer). Shakespeare Association of America, New Orleans, April 2004.
- Respondent, “Teaching Multicultural Freshman Composition and Literature: A Roundtable.” MELUS (Society for the Study of Multi-Ethnic Literature in the

- United States), SAMLA (South Atlantic Modern Language Association), Atlanta, November 2003.
- Discussant, "Professor/Citizen: Teaching Early Modern Culture in a World Turned Upside Down." GEMCS (Group for Early Modern Cultural Studies), Newport Beach, CA, October 2003.
- Moderator, "Text and Context of Representation." 38<sup>th</sup> Medieval Congress, Kalamazoo, MI, May 2003.
- Proposer and Moderator, "Meet EMMA: The English Markup and Management Application." Panelists: Nelson Hilton, Alexis Hart, Angela Mitchell, Ron Balthazor, and Bob Cummings. UGA Technology Expo, Georgia Center of Continuing Education, Athens, November 2002.
- Proposer and Chair (with Robert Sawyer), "Theater and Shakespearean Criticism in the Long Nineteenth Century." Shakespeare Association of America, Minneapolis, March 2002.
- Chair, "At What Point Can We Say Hypertext is Commonplace? At What Point Can We Say Literacy Has Changed?" Computers and Writing 2000 Conference, Fort Worth, May 2000.
- Proposer and Chair (with Robert Sawyer), "Shakespeare and the Invention of the Human." Shakespeare Association of America, Montreal, April 2000.
- Proposer and Chair, "The Ennuyée Abroad: Anna Jameson and the Discourses of Criticism." MLA (Modern Language Association), San Francisco, December 1998.
- Facilitator, "Bakhtin, Vygotsky, Composition, and Rhetoric Special Interest Group." CCCC (Conference on College Composition and Communication), Chicago, April 1998.
- Chair, "Anna Jameson and the End(s) of Romanticism." American Conference on Romanticism, Athens, GA, January 1998.
- Chair, "'A Good Play Needs No Epilogue': Critical Contexts for *As You Like It*." Shakespeare Association of America, Washington DC, March 1997.
- Chair, "Rhetoric and Romance." Aphra Behn Society, Athens GA, October 1996.
- Organizer, "Lost Stories." University of Georgia Winter Forum, Athens, GA, 1991.
- Chair, "Teaching Assistants and Authority in the Classroom." CCCC (Conference on College Composition and Communication), Nashville, March 1994.
- Chair, "Reconstructing Shakespearean Character." Shakespeare Association of America, Vancouver, BC, March 1991.
- Chair, "Medieval Roots of Shakespeare." Southeastern Medieval Association, Athens, GA, November 1986.
- Chair, Lilly Teaching Fellows National Conference seminar on "Kinds of Literacy: Teaching Reading and Writing Across the University Curriculum." New Harmony, IN, April 1986.

## **PROFESSIONAL ORGANIZATIONS**

MLA (Modern Language Association)

SAMLA (South Atlantic Modern Language Association)

Shakespeare Association of America  
International Shakespeare Association  
ISC (International Shakespeare Conference)  
Renaissance Society of America  
GEMSCS (Group for Early Modern Cultural Studies)  
College Conference on Composition and Communication (CCCC)  
NCTE (National Council of Teachers of English)  
WPA (Writing Programs Administrators)  
Rhetoric Society of America  
International Society for the History of Rhetoric  
ACAE (Association for the Advancement of Computing in Education)  
SITE (Society for Information Technology and Teacher Education)  
ACH (Association for Computing in the Humanities)

9/3/2008